

CONDITIONS

Submissions

Projects can be submitted from 1 January 2015 to 15 July 2015, midnight. Only submissions made on-line will be taken into account (3 page form to be found on www.flutefestival.ch).

Projects

La Côte Flute Festival is a flute convention as well as a festival. The event is aimed at flautists as well as the audience of the region of La Côte. Selected projects have to match these two criteria to interest flute professionals and the general public alike.

- The programme organisers of La Côte Flute Festival are seeking to present varied projects in style and formation (from solo to orchestra, chamber music with a variety of instruments, from baroque to contemporary, jazz, alternative and contemporary creations).
- Flautists may not participate in more than two successive Festival editions except on specific invitation by the organisers. If participating a second time, the project must be different from that of the first, both in style and instrumentation.
- Composers can not be commissioned for two successive Festival editions.

Flautists

All projects will be studied carefully whether they are presenting traditional or innovative repertoire. Your project will be retained if it fits into the logic of the programme and according to the number of slots available on the programme plan. Approximately 40 projects are foreseen (concerts, conferences, masterclasses and workshops).

Flautists are invited to browse composers' new music pages to include pieces in their projects. A submission can be made and a new piece chosen from these pages at a later date. Pieces performed in the previous Festival are shown on this list ([please see page](#)).

Composers

Composers writing for flute can submit their already-existing work or a new piece. Three composers will be retained for new works.

Already existing pieces chosen by the festival will be listed on the official Festival website for use by invited artists. The Festival cannot guarantee that the listed repertoire will be performed.

These pieces will be available on the website upon receipt in order to allow flautists to integrate them into their submitted project. The festival can not guarantee that the listed pieces will be programmed.

The chosen pieces will be listed online as soon as they are approved ([please see page](#)).

Composers wishing to submit a project in creation must send a precise description of the new piece, a first brief recording (sample or real instruments) and some audio examples of pieces they have already composed.

Programming (non-definitive)

- 5-7 flute and piano recitals (including piccolo and low register flutes)
- 4-5 concertos (including piccolo and low register flutes)
- 1-2 solos (including piccolo and low register flutes)
- 1 flute duo (including piccolo and low register flutes)
- 1-2 small ensembles (3-6 flutes)
- 1 flute choir
- 1-2 jazz flute concerts
- 1 jam session (jazz night)
- 3 commissioned works:
 - 1 duo of two instruments (flute/piano, flute/guitar, flute/organ, etc)
 - 1 piece of chamber music (at least three instruments)
 - 1 concerto for flute and orchestra
- Chamber music
- Inter-cultural shows (mixed art forms)
- 1 show for school children

Invited artists

The chosen applicants will be notified at the end of August 2015. However, the final contract will only be signed once the Festival can secure the financing of the entire project, at the latest by Easter 2016.

Invited artists benefit from:

1 free festival pass

- 1 free Festival pass
- 2 free meals on the performance day in the Festival restaurant. (performances: rehearsals with orchestras, concerts, presentations, masterclasses, workshops). For rehearsals which will take place before Thursday 6 October 2016, meals will be reimbursed on presentation of receipts, maximum 30.- Swiss Francs per meal per person.
- Free accommodation for 1-2 nights for the day of the performance, according to the time of the performance.
- Reimbursed travel on presentation of receipts to a maximum of 250.- Swiss Francs per person.
- Wherever possible a small payment will be made to each artist (musicians and composers of new works) except if the artist declines this payment in favour and support of the Festival.
- Composers whose existing work will be played during the Festival (non-commissioned existing works) will be paid by Swiss Copyright (Suisa); if they attend the Festival, expenses will not be reimbursed but a free Festival pass will be offered.
- La Côte Flute Festival will provide a pianist for masterclasses and flute/piano recitals. For recitals, however, it is preferable that the flautist comes with his/her own pianist with whom he/she is used to performing.
- Participants in the jam session (jazz night) will not be paid.
- Every artist will be invited to the VIP reception.