

flûte FESTIVAL

LA CÔTE FLÛTE FESTIVAL

2-5 October 2014
La Côte Region, Switzerland

Focus on Holland,
a cultural exchange



**flûte
FESTIVAL**
LA CÔTE FLÛTE FESTIVAL

**02 OCTOBRE
05 2014**

ARTISTES
BARTHOLD KUIJKEN | MAXENCE LARRIEU |
PHILIPPE BERNOLD | JAN DE WINNE |
MATTHIAS ZIEGLER | SARAH RUMER |
RICCARDO GHIANI | NICOLA MAZZANTI |
SOPHIE DUFEUTRELLE | SILVIA CAREDDU |
JOSÉ-DANIEL CASTELLON |
JIKKENKOBO.CH | ENSEMBLE FRATRÈS |
ENSEMBLE BAROQUE DU LÉMAN |
L'ORCHESTRE DE CHAMBRE DE GENÈVE |
...ET BIEN D'AUTRES !

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24 heures

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PORTALES
SUISSE ROMANDE
Schweizer Musikverlag



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Nederlands Fluit Genootschap (NFG)

Flute Society for the Netherlands and Belgium

Festival-participation

The Dutch Flute Society will get involved in the project by holding a stand at the exhibit. The society will also make a link between the school ArtEZ and the festival for an extended participation of their teachers and students, in the jazz and classical departments. Publicity for the festival will be made among their members; a 10% discount will be given to the members on the festival tickets.

The Society - flute society for the Netherlands and Belgium

The Dutch Flute Society was founded in 1992 and has established itself as the association for flautists both amateurs and professionals in the Netherlands and Belgium. The NFG offers a wide range of information to its members.

Four times a year members receive the full colour magazine FLUIT with interesting articles about the flute and lots of information about concerts, festivals, competitions, and all possible events related to the flute. A new website (www.nfg-fluit.nl) has been released lately, which offers additional information and possibilities.

At regular intervals various events are organised such as workshops, masterclasses, ensemble or flute choir events and days that feature the teaching practice.

In all these ways the NFG tries to increase and enhance the knowledge about flute music and –literature and to help finding contacts in the (flute) world. For that reason also the NFG keeps in contact with other associations both within the country and worldwide.

Exhibitors

Simon Polak, early flutes

www.earlyflute.com



Simon Polak is making flutes that are called baroque flute or traverso. The baroque flute originals are from the time of composers such as J. S. Bach, Telemann and Vivaldi. Copies now are used again, after a long period of using modern instruments, for playing their music.

At present he is making replicas of several splendid original eighteenth century traverso.

Kingma flutes

www.kingmaflutes.com



The company existing since 1975 is standing on the shoulders of giants such as, for example, Dirk Kuiper, Albert Cooper and Bickford Brannen, specialized in manufacturing low flutes. The innovative "Key-on-Key mechanism" and the patented Kingma System® are designs of Eva Kingma.

The full range from the Alto flute to the Subcontrabass flute is made in the workshop in The Netherlands. The flutes are hand-made and the company is dedicated towards building instruments that suit the requirements and physical needs of each customer.

Flutemotion

www.flutemotion.nl



Annemieke de Bruijn studied the flute with Eugénie van der Grinten and Jorge Caryevschi. She attended Masterclasses by Andrés Adorján and traverso classes by Konrad Hünteler. She is a flute teacher at the kaliberkunstenschool. In 1999 she founded the flute orchestra "Fluterie" which she conducts. The members of the orchestra are adult enthusiastic amateurs playing different types of flute supported by cello and piano. The orchestra participated successfully in national flute contests.

Annemieke de Bruijn is a member of The Netherlands Flute Orchestra. She also forms the duo "Flutino" with Els Cozijnsen (piano), performing popular classical concerts regularly. Since 2010 she has been a member of the editorial board of "FLUIT", the quarterly magazine of the Dutch Flute Society.

In May 2012 Annemieke de Bruijn established her private company Flutemotion, selling the Pneumo Pro and other equipment supporting flute lessons. The company was founded as a result of a partnership between Annemieke de Bruijn and well-known American flute teacher and method developer Kathy Blocki.

ArtEZ and NFG

see below

LefreQue

www.lefreque.com



The LefreQue is a seemingly simple sound bridge that will make a wind instrument sound better. It consists of a bridge that is built up by two metal elements that will repair the sound breaches that occur in by nature all wind instruments. You can put the lefreQue on an instrument using two especially developed elastic (silicone) bands, you do not need to change anything on the instrument itself.

Saxophone- and flute player Hans Kuijt at first invented the lefreQue for the saxophone being unsatisfied with the sound quality of even the very best instruments. He had the idea that is it more or less illogical to use cork as a link between the mouth pice of the sax and the rest of the instrument.

Finding that the invention worked perfectly on all types of saxophone Hans decided to put the lefreQue on his flutes. On the flute there are no cork connctions but the lefreQue does the job in the same way essentially. On a flute you slide the pieces into each other, thereby effecting a sound breach, which again will be corrected by using the lefreQue.

Michael De Bruin

www.muzeikwinkelzeist.nl



For more than 5 years, Zeist has been a repair workshop as well as music store.

The shop offers a very wide range of instruments, strings, drummers and keyboard players, both a variety of instruments such as a large assortment of accessories, plus a range of teaching methods for beginning musicians.

In addition, the owner and jazz saxophonist Michael de Bruin has been repairing for more than 30 years winds, strings, and percussion instruments.

Recommendation and press

From the NFG, Dutch Flute Society



Dutch Flute Society (NFG)

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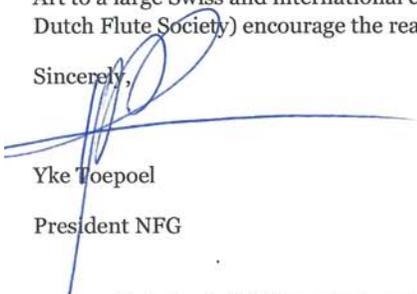
To potential partners and sponsors of La Côte Flûte Festival

The ArtEZ Conservatory, and the Dutch Flute Society (NFG) have joined as proud partners to the first International Flute festival in Switzerland. The "La Côte Flûte Festival" (www.flutefestival.ch) is to be held in the "La Côte" region in the french speaking section of Switzerland. This festival, even though focused on the flute, has a multi-faceted series of concerts, master classes, clinics, and ensembles all performed by an international line-up of top artists, composers and educators. It will bring together a wide array of musical styles such as Baroque, contemporary music and jazz with a vast and adventurous concert program. The Festival Director, Carole Reuge, has displayed extreme creativity and professionalism, which has led to assembling these artists.

Due to a strong collaboration with Dutch artists, businesses, ArtEZ and the Dutch Flute Society, Ms. Reuge has decided to chose The Netherlands as the featured country for this first edition of this festival. The festival has already received support from the local and regional Swiss governments, international business, and, it is with great pleasure, to add our (ArtEZ and the Dutch Flute Society) full support for this festival.

As with all art festivals, La Côte Flûte Festival is dependent on sponsorships for its success. We encourage the Dutch community and Dutch businesses in Switzerland to enlist in support of this festival. There are multiple methods of support, which includes financial sponsorships, volunteers and spreading the word of this upcoming festival. This festival offers an excellent platform to display Dutch's rich traditions in Art to a large Swiss and international community. With this letter, we (ArtEZ and the Dutch Flute Society) encourage the reader to join with us in supporting this festival.

Sincerely,



Yke Toepoel

President NFG

Nederlands Fluit Genootschap, postbus 75830, 1070 AV Amsterdam
www.nfg-fluit.nl, e-mail <info@nfg-fluit.nl>

Focus on Holland - a cultural exchange project

From Jan Karman, composer, Middelburg

Het "La Côte International Flûte Festival"

In de prachtige omgeving van het Meer van Genève wordt een interessant cultureel evenement georganiseerd dat zeker uw aandacht waard is.

In oktober a.s., om precies te zijn van 2 tot 5 oktober, zijn Nyon, Vich, Gland en Bursins de locaties van een muzikaal evenement met internationale allure: het La Côte Flûte Festival .

Bij u om de hoek dus of "two blocks away", zoals ze in New York zouden zeggen.

Onder de inspirerende leiding van de fluitiste Carole Reuge heeft een klein team van muzikliefhebbers een indrukwekkend festival van de grond getild.

De fluit staat hier centraal, vele muziekgenres komen voor het voetlicht.

Om het niveau te schetsen: vele prominente concertfluitisten komen bekende en onbekende, oude en nieuwe muziek uitvoeren. Barthold Kuijken, Jan de Winne, om maar een paar te noemen.

Ook te gast is L'Association Jean Pierre Rampal - een niet onbelangrijke mentale support!

Zelfs Maxence Larrieu komt het festival met een bezoek vereren, en wel op zaterdag 4 oktober: hij viert daar dan zijn 80-ste verjaardag!

Er is een overweldigende belangstelling van musici uit de hele wereld.

Nederland is in ruime mate vertegenwoordigd, o.a. met het ArtEZ Instituut Jazz & Classical, het Nederlands Fluitgenootschap, Eva Kingma Fluitbouw, Simon Polak Fluitbouw en FluteMotion.

Van mijzelf wordt op de derde dag een sonate gespeeld die ik speciaal voor dit Festival heb gecompileerd *).

U kunt zelf de details zien op de site van het Festival www.flutefestival.ch .

Voor de organisatie is een dergelijk evenement altijd een sprong in het duister: wie betaalt het?

Het antwoord zal u bekend zijn: sponsors. U kunt op de website zien wie tot nu toe bereid zijn gevonden hun bijdrage te leveren. Dat zijn verschillende gemeentes uit de omgeving, bedrijven uit de omgeving en particulieren.

Maar al is er al veel geld binnen, het is niet genoeg, het uitgavenbudget is groter. Je kunt dan twee dingen doen: snijden in de projecten of zorgen voor meer geld.

De organisatie kiest voor het laatste. U kunt hen daarbij helpen.

Alstublieft: zeg uw steun toe!

Vereer het in elk geval met een bezoek - daar krijgt u geen spijt van!

Met vriendelijke groet,
Jan Karman, componist
Middelburg (Nederland)

*) Dit project werd genereus gesponsord door een bevriend softwarebedrijf uit USA

Article for the NFG's website

LA CÔTE FLÛTE FESTIVAL Een nieuw festival voor de fluit

Tussen Genève en Lausanne strekt zich een gebied uit dat bekend is als "La Côte, begrensd aan een kant door de Jura bergen en aan de andere door het Meer van Genève.

Het is hier waar het 1ste International Flute Festival van Zwitserland zal plaats hebben.

De 2de, 3de, 4de en 5de oktober 2014.

Van de enorme uitgestrektheid van het water van het Meer van Genève tot aan de witte toppen van de Jura, langs de wijngaarden zo ver het oog kan zien, en de immense weidegronden, deze regio van Zwitserland biedt een rijke schakering aan uitzichten.

Na de winter, bedekt met haar maagdelijk witte kleed, verandert het panorama in de zomer in een schemerig groen, dat zich met de komst van de herfst kleurt in alle tinten rood.

Wijnteeltgebied "par excellence" vindt men er eveneens vele culturele activiteiten, waaronder muziek, festivals, kastelen en musea.

Niet te vergeten de verwelkomende oevers van hetmeer bieden een prachtig uitzicht, samen met de stranden waar het goed toeven is voor rust en gedachten.

Wanneer het Festival haar inkwartiering doet in de "Grand Champ" Theater en de Portestantse Kerk in de kleine stad Gland, dan spreid het haar vleugels naar andere steden en dorpen aan "La Côte": Nyon, Bursins en Vich.

Aldus ontwikkelt zich in deze rustige setting , sinds al bijna twee jaar, dit enigszins krankzinnige idee van een nieuw festival, gebaseerd rond de fluit.

Carole Reuge, fluitiste, zowel begaafd musicus als organisator, heeft jarenlang gedroomd van dit ogenblik. Misschien zelfs vanaf haar studententijd waarin ze het hoogste niveau in de Muziekschool van Lausanne en La Chaux-de-Fonds bereikte.

Haar eerste mijlpaal? Een kleine onafhankelijke organisatie van een fluitschool in haar eigen stad. En toen kwam het project van het festival ...

Toen Carole dit idee op Internet plaatste, anderhalf jaar geleden, kon ze zich niet voorstellen dat zoveel voorstellen en aanvragen voor deelname zouden binnenkomen, uit alle windstreken.

Meer dan 70 projecten boden zich aan uit Europa, maar ok uit de Verenigde Staten en Argentinië.

Verre van het idee van een "muziekcongres" zoals die voorkomen in alle landen wordt dit een echt festival.

Uiteraard met de fluit als centraal punt, maar ook voor het domein en doel van fluitisten van alle stijlen, amateurs en professionals, maar ook de lokale inwoners.

Zo wordt het seizoen van "Les Concerts de Gland" in het Grand-Champ Theater, geopend met het slotconcert van het Festival op zondag 5 oktober. Het wordt een programma met fluit en orkest, gegeven door de musici Sarah Rumer, Michel Belavance, José-Daniel Castellon en Matthias Ziegler, begeleid door het Orchestre de Chambre de Genève, onder leiding van Philippe Bernold.

De schoolkinderen van Gland mogen gratis naar twee voorstellingen van de show "Germany-Brazil" door het "Concert Impromptu", alsmede een bezoek aan de stands op de tentoonstelling.

Locaties

Het Festival wordt gehouden op verschillende locaties in de omgeving.

- het Grand-Champ Theater in Gland, waar u ook de exposanten en het restaurant kunt vinden
- de kerken van Gland en Bursins
- de "Moulin en Clarens" in Vich
- de "Club 1306" in Nyon, voor de Jazz concerten.

Deze locaties zijn bereikbaar door middel van georganiseerd transport, voldoende tijdruimte biedend om alle voorstellingen te kunnen bezoeken.

Het programma bevat een wijd uiteenlopend genre van muziek.

Barok, fluit, klassiek, modern, hedendaags, jazz en "beat box" muziek.

De fluit zal aanwezig zijn in alle concerten, maar begeleid door een scala aan andere instrumenten: harp, piano, orgel, viool, altviool, bas, hobo, hoorn, fagot, clarinet, klavecimbel en niet te vergeten barok en klassieke orkesten. Ook de fluiten zijn er in alle maten en soorten.

Bijna 40 concerten en voorstellingen, waaronder creaties door Jan Karman, Benôit Wery en Sophie Dufoutrelle. Er zullen Masterclasses zijn te geven door solisten (begrepen in de festival tickets en gratis voor studenten).

Aan alles wat deze drie dagen te bieden heeft komt er als extra een orkestrale fluit workshop voor iedereen en "A Special Evening" om de 80ste verjaardag van Maxance Larrieu te vieren.

Focus on Holland - a cultural exchange project

Onder de fluitisten nog niet genoemd zult u ook kunnen horen:

Bartold Kuijken, Jan de Winne, PentaGones, PitchPlot, Jikkenkoko, Sabine Morel, Riccardo Ghiani, Les Rimages Ensemble, L'Orchestre de Flûtes du Rhône o.l.v. Arlette Deluche, Goudrun Bourel, Nicola Mazzanti, Dieter Nanz, Mathieu Schneider, Eva Amsler, Jeroen Pek, Michel Lavignolle, Elena Ceccoli, Claude Regimbald, Kazunori Seo, Joan Bosch, Marco Brolli, Silvia Careddu, Sylvain Rohner, Elizabeth Walker...

Naast het financiële support en het beschikbaar stellen van de concertzalen door de plaatselijk autoriteiten is het festival geholpen door talrijke sponsors; de complete lijst kunt u vinden op de website www.flutefestival.ch

Echter, ook de vele exposanten die hun laatste ontwikkelingen en ontdekking willen presenteren, verdienen uw aandacht, met name: Abell, Bulgheroni, Finda piccolos, Guo, Miasawa-Marcandella, Daniel Paul, Eva Kingma, Simon Plolak, Tardino, Uesawa, Wenner, Flutemotion, Flutesilver jewelry design, Robert Martin, Vents du Midi en verschillende nationale genootschappen (Switzerland "Souffle" / England BFS / France "Tempo Flute" en "La Traversière"/ het Nederlands Fluit Genootschap NFG / Italië AIF en Falaut.....), tijdschriften en scholen.

Sophie Dufeutrelle, composer, Lyon, June 2014

Nederlandse vertaling: Jan Karman, composer, Middelburg, June 2014

Overzicht van het Festival

- 130 artisten
- een 40-tal concerten
- Info@flute festival.ch
- kaartverkoop online op www.flute festival.ch
- telefonische informatie +41223647170 (antwoordtelefoon)

2 tot 5 oktober 2014

Waar ? – Gland-Vich-Bursins-Nyon.

Artistiek directeur en voorzitter: Carole Reuge

Adres:

La Cote Flute Festival
Grand'Rue 41A
1196 Gland
Switzerland

Focus on Holland - a cultural exchange project

ArtEZ

ArtEZ school (NL) - flute and piccolo teachers

ArtEZ - Institute of the Arts

www.ArtEZ.nl

ArtEZ School of Music (NL) is one of the largest schools of music in the Netherlands, with more than 900 students and 250 lecturers across the three locations in Arnhem, Enschede and Zwolle.

ArtEZ has responded to developments in the field in a way that few other schools of music have. This is reflected in the offer of new study programmes such as MediaMusic, Music Therapy, Music Theatre and the Academy of Pop Music. Also the more traditional programmes such as Classical Music, Jazz & Pop and Music in Education anticipate changes by implementing innovations in their curriculum. This has resulted in a broad choice of programmes for students, innovative guest lecturers such as JacobTV, multidisciplinary projects and a wide range of genres and styles.

Gudrun Bourel's masterclass

Gudrun Bourel will give a 3 hours masterclass, for a collaboration between ArtEZ and HSLU (Hochschule Luzern) and its piccolo teacher Nicola Mazzanti.

Jeroen Pek's Masterclass

Jeroen Pek, jazz flute teacher at ArtEZ, will give a 3 hours class inspired by his philosophy on the flute in a jazz context.

Subjects of the masterclass:

- sound and color (including the choice of different flutes, amplification and use of electronic effects)
- timing
- phrasing
- vibrato
- articulation
- techniques for tone bending
- effects
- tone projection
- study of jazz improvisation
- band leadership

Jeroen Pek - Pitch Plot 4 - Jazz concert and jazz flute masterclass

<http://www.jeroenpek.nl/> www.pitchplotmusic.com

Concert: Friday, October 3, 2014 - 21:30

Jam session: Saturday, October 4, 2014 in partnership with Inside Out, swiss flute jazz group- 21:30

Masterclass Jeroen Pek: Friday, October 3, 2014 - 1:30 pm

Biographies



Pitch Plot Productions proudly presents the brand new international quartet initiated by - both in The Netherlands and France based- jazz flautist Jeroen Pek, **PITCH PLOT 4 (NL)**

Like most of his recent projects this again is a multi-national line up with the focus on exchange, adventure and dynamics in its broadest sense.

Next to the fact that it represents three generations (ages between 20's and 50's) of jazz musicians, this American/Dutch/German group contains a set of remarkable features.

Focus on Holland - a cultural exchange project



Jeroen Pek (NL) is internationally considered as one of the leading European jazz flute players of today, renowned for his energetic power play with an enormous, joy and wide array of dynamics and colour on flute, alto-flute, bass-flute and Educci-flute.

He studied at the Rotterdam Conservatory with Herb Geller, Ferdinand Povel, Dick Gout and Bob Brookmeyer and attended master classes of, among others, Hubert Laws, Frank Wess and David Liebmann. Between 1991 and 1993 he taught at the same conservatory he has finished his studies.

As a composer Jeroen Pek received honorable mentions during the composition contest of Jazz composers Alliance in Boston (1996, '97 and '99) and was in 1996 and 2006 with the best ten (190 entries) at the composition contest of the prestigious Thelonious Monk Institute of Jazz in Washington D.C. He received several (international) composition assignments.

Today Jeroen Pek is professor flute at the jazz department of the ArtEZ Conservatory in Arnhem (The Netherlands).

One of the most striking features is the New York based bass player **James Cammac (USA)**. For almost thirty years James has been touring (and recording) as the permanent bass player of piano legend Ahmad Jamal all over our planet. Next to that he worked with international stars such as Youssou n'Dour, Idris Muhammed and Manolo Badrena.

Working with PITCH PLOT 4 can be considered as unique and even historic. It is after all the first time James collaborates with European musicians.

James is known for his driving bass playing, virtuosity and incomparable own "voice" both on double bass and bass guitars.

Pianist **Christian Pabst (D)** is an extraordinary lyrical musician, and a poet at the piano. He toured all over the world with his well-known trio at times with guest player Gerard Presencer (UK) on trumpet.

Born in a small German village close to the French border, he started playing the piano at the age of 7 and became passionate about Jazz when he joined the local big-band. In 2006, Christian moves to The Netherlands to study piano in Amsterdam. Furthermore, Christian was the pianist of the BuJazzO (National German Youth Jazz Orchestra), which gave him the possibility to work with impressive list of star conductors and artists. Christian teaches on the Amsterdam Conservatory (NL).

Dutch drummer **Onno Witte (NL)** is a musical omnivore with a vast reputation. He has been touring the planet with a wide array of projects (batucada group Medicamento, jazz-rock bands such as PitchWhiteStorm and Alter Ego, acoustic jazz such as WO IV and Jeroen Pek Quartet). His own project, Wildcard, with guest player such as the German saxophonist Volker Winck, is one of the striking high lights in his career. The second cd of this band is on the way. Onno teaches on the Fontys School of Arts/Tilburg (NL).

Gudrun Bourel - piccolo masterclass

Masterclass: Friday, October 3, 2013 - 9:00 am



Born in Belgium, **Gudrun Bourel (NL)** began her flute studies at the Royal Flemish Conservatory of Antwerp with Aldo Baerten en Vincent Cortvrint (piccolo) and then went on to study with Emily Beynon in The Hague. From 2004 till 2006 she continued her studies in Antwerp with piccolo lessons (Peter Verhoyen) and got a master degree in piccolo.

In 2001-2002 Gudrun was principal flutist in the 'Schleswig Holstein Festival Orchestra'. Since 2005 Gudrun is principal piccolo in "The Arnhem Philharmonic" and since 2011 she combines this position with a principal flute position in "Philharmonie Zuidnederland" She plays regularly as a freelancer in other orchestras like : National Orchestra of Belgium, Brussels philharmonic, Royal Flanders Philharmonic Orchestra , Rotterdam Philharmonic etc.

As a chamber musician Gudrun frequently gives concerts with her woodwind quintet "The Arnhem Wind Quintet", in 2008 they recorded their first cd. In 2011 she recorded the cd "Wintermelodie" with pianist Frank Peeters

Gudrun is a professor for flute at the ArtEZ Conservatory in Zwolle. Since 2011 she developed a piccolo program for beginning piccolo students.

She also teaches piccolo for master students in the conservatory of Utrecht. Besides teaching in these two schools she gives private lessons and coachings for orchestral auditions. In 2011 she was invited to give a masterclass and recital in the Conservatory of Guangzhou in China.

The Netherlands

1. Mixed forms of arts project



Jan Karman (NL), composer - Marijke Gussenhoven (NL), painter - Trio Thalès (CH), chamber music ensemble

www.ganuenta.com www.orsmal.nl <http://carolereuge.ch>

Concert: Saturday, October 4, 2014 - 3:15 pm

Concert financed by KX Systems

Program - première of Jan Karman's sonata for 2 flutes and organ and projections of Marijke Gussenhoven's paintings

- Jan Karman (1937) Sonata for flute, alto flute and organ (World Première)
- Dimitri Shostakovitch 5 pieces for two violins and organ (transcription for 2 flutes)
- Jan Karman Elégie, solo flute
- Pierre Porret Pastiche de Jehan Alain pour orgue
- Astor Piazzolla Oblivion - transcription for two flutes and organ
- André Jolivet Incantation no 3

Sonata for flute, alto flute and organ, Jan Karman

The "Sonata pour Flute, Alto Flute and Organ has in common with the pre-classical sonata that it has three movements. And like the sonatas by J.S. Bach and C.Ph.E. Bach, when in minor key, the middle movement is in major key, and a major third lower than both edge movements. Here ends the comparison.

The first movement has an agitated theme that is developed like a fugue, but is answered by an episode of a sequence of chords that makes the character of the whole movement. It's like something weird, something evil has to be removed (think of Paul Dukas's *The Sorcerer's Apprentice*).

The first (and second - repeated sentence) try is by diminished seventh chords. The third attempt is by a sequence of seventh chords from jazz, while the last attempt is by a sequence of atonal chords, formed by all notes from the whole tone scale but one, in a widespread position. Only this last one succeeds (comparison: Alban Berg's *Wozzeck*, in which the sacred things are depicted by atonal sequences and the vulgar ones, like money by major and minor triads).

Then, in the second movement, the way has been paved for a quiet lyrical pastorelle-like "Andante e dolce", in a simple classical song-structure (ABA), in binary time key, with thanks to Ernesto Granados, from whom we know his *Paisaje Op.35* in 4/4.

The third movement is a fugue, that has its origin in a request, Autumn 2012, from Jean-Baptiste Decavèle to make some music to Yona Friedman's exhibition "Architecture without building". Friedman is building his exhibition with hundreds of iron rings of Ø160cm, endlessly connected in several spacial objects, like pyramids, cubes, and dodecadendrons.

The rings made me think of an ostinate use of the perfect fifth interval to be the basic seed. Then I remembered an old Flemish folk tune, of which I used the first and last rule for the theme. Halfway, a second theme is being introduced and follows its own way, together with the main theme.

After the organ takes the main theme in double length notes in the pedal, the fugue concludes with a determined repeat of the theme in major key.

But best is to just consider it music.

Focus on Holland - a cultural exchange project

Biographies



Born in 1937 in Colijnsplaat in The Netherlands, music came to **Jan Karman (NL)** very naturally: there was an abundance of music making and singing in his family.

His older brother had been an organist in the local church, and as a matter of course he followed him as an organist, while not before his 17th he took formal lessons in playing the organ, the piano and theory of harmony under supervision of a very strict teacher, during several years.

Later studied and played the flute for many years, learning the old German and Italian masters, but also such composers as Janáček, Hindemith, Genzmer. He performed in some local recitals playing the Bach-sonata's and the early modern French composers as Koechlin, Ibert, Roussel and also at other occasions such as convents and meetings of different kind, in order to add lustre.

Always having done improvisation on his instruments he occasionally did some compositional work, but since five years seriously so, and on a continuous basis. Main influence came from the Flemish Renaissancists, Joh. Seb. Bach and his predecessors like Joh. Christoff Bach, and from several 20th century French composers, as well as the Belgian organist/composer Flor Peeters.

Current project: setting the Genevan Psalter in fugues, only suspended or interrupted by new ideas or by expanding previous ones to more substantial pieces. Two examples:

- Cantate Concertante for Solists, Choir, Brass-Sextet & Organ
- Pour Chasser le Diable – Drame Religieux (on Psalm 11)

Standing on the shoulders of the masters and looking over the fence in the garden of the abundance of sounds, he watched how these sounds were organized into music.

Some of his works have been performed live, like the cantate "The Lord is my Shepherd", for soprano, cello, choir and organ, by the Brugues Vocal Ensemble with solists and himself at the organ.

The Belgian flautist Karla Lieve Savat performed his *Élégie* (flute solo).

Last year he gave an organ recital with pieces of Sweelinck, Bach, Franck, Flor Peeters and myself. Among the latter ones his Suite "Luctor et Emergo" and some fugues on themes from the Genevan Psalter.

He made a professional career in the field of actuarial science and information technology, while as a composer he is an autodidact.

Marijke Gussenhoven (NL)



Marijke Gussenhoven, born in Amsterdam, lives and works since 2000 in Middelburg,

The Netherlands. With graphic schooling on the Amsterdam Graphic College and specific courses, including screen printing at the Institute of Art Education, her main occupation became painting, sometimes alternating with three-dimensional work and photography.

She paints mainly with acrylics, but she also uses other materials like oil paint, chalk or ink. The graphic element comes back in the rhythms and repetition of motifs.

In the late 70's, she organized many exhibitions for other artists in her gallery "the Cleene Catte", also in Middelburg. Drawing and painting have always been of great importance: "My life and art are inseparable."

For about four years she has worked, painted and traveled in the U.S. and Canada, after which she returned to Amsterdam, where she worked for a design studio, a printing and a publishing firm.

She has made some 30 exhibits from 1995 to 2013 in Denmark, and The Netherlands, among others in Amsterdam, Almere, Lelystad, Veere and Middelburg (Art & Culture route, De Vleeshal, Gallery Orsmaal).

Her source of inspiration are among others the graphic landscapes of the Netherlands, like the fields, the different seashores and beaches.

The Saffron paintings are a combination or a reminiscence of washed ashore remnants of fishing nets, the precious fragrant saffron and youth drawings of figures. It then becomes an image, abstract, but with references to the beach, the sea, a new landscape. The Figures: for many years Marijke painted from life models. The dancing figures shown here were created in a very short time, during dancing sessions.

Marijke Gussenhoven is affiliated with the center of visual arts in Zeeland: www.cbkzeeland.nl.

Trio Thalès - biographies

The trio has been created by the three swiss musicians in january 2013, for the first benefit concert for the «La Côte Flûte Festival». Since then, the three musicians have been exploring the repertoire of many periods of time, from the baroque to the 21st century.



Carole Reuge (CH) is a concert flutist, playing in Switzerland, Europe and North America, playing all styles, from baroque to contemporary music. She plays an Abell wooden flute as well as a Brannen gold flute. To enhance the flute repertoire she collaborates with some composers by playing new music. Lately, she has played for the European and North American premières of “Ariake”, Jean-Christophe Rosaz’s piece for solo flute, evoking the atmosphere of the moon shine, inspired by a japanese lamp, the “ariake”. She is also regularly invited as a jury member for competitions and exams.



After receiving her diploma in flute instruction (equivalent of master of arts in music pedagogy) from the Lausanne Music Conservatory in 1998, Carole Reuge pursued and obtained her diplome de perfectionnement in 2000 and her virtuosity diploma in 2002 (equivalent of master of arts in music performance) from La Chaux-De-Fonds Music Conservatory, in Switzerland, with Canadian flutist Michel Bellavance.

Carole Reuge also studied flute through master classes and exchanges between music schools in France, Italy and England (with José-Daniel Castellon, Andràs Adorjan, Riccardo Ghiani, Sophie Dardeau, Philipa Davies, etc...)

From 1998 to 2002, she studied music interpretation with Canadian pianist Marc Bourdeau.

In 2006, she has created À Travers, the music studio she operates from her hometown in Gland, Switzerland. She teaches flute through private lessons, workshops and summer classes. With three teachers, enrollment at the studio totals about 50 students. À Travers flute students, have been recognized for their accomplishments, including prizes awarded from the Swiss Fondation for Youth Music Competition since 1998.

In addition to managing À Travers and teaching classes, Carole Reuge also regularly performs flute concerts, in Europe and America, including recitals, chamber music, and as a soloist with orchestra performances.

She is the artistic director and chairs the organization of La Côte Flûte Festival scheduled in Switzerland in october 2014 (www.flutefestival.ch).

Carole Reuge is one of the four founders of the association Pro Organo in Gland, Switzerland, who organizes seasonal concerts accompanying the beautiful organ at the protestant church of Gland.



Florence Ursenbacher (CH) has started her pre-professionnal flute studies at the Lausanne Music Conservatory with Brigitte Buxtorf. In 2000, she graduated with teaching diploma in La Chaux-de-Fonds Music Conservatory with swiss-canadian flutist Michel Bellavance.

During her studies, she has participated to diverse masterclasses and exchanges between schools, with: Aurèle Nicolet; Marie-André Benny, Montréal Conservatory, José-Daniel Castellon , Conservatoire de Musique de Région de Lyon; Philippa Davies, Guildhall School of Music of London; Sophie Dardeau, Conservatoire de Nancy.

She has also taken classes for chamber music and interpretation with Joje Pepi (argentinian composer and pianist), Marc Bourdeau (canadian pianist) and Catherine Courvoisier (pianist). After her diploma, she pursued her studies in «perfectionnement» for one year, also teaching

music in the secondary school in Rolle (CH).

She teaches flute at the International School of Geneva since 2002, and is coordinator of the music school on the «Campus des Nation» since 2008.

She forms, with dear friend Carole Reuge, a duo since 2011.



Born at the foothills of the Jura mountains, **Pierre Porret (CH)** started his organ studies with Anne-Lise Vuillemier Luy in Morges (CH), and has obtained his teaching diploma at the Swiss Musical Pedagogy Society. He has taken the «perfectionnement» classes with René Oberson and Maurizio Croci, with whom he obtained the virtuosity diploma in the Fribourg Music Conservatory (CH)

Pierre Porret is the titular organist of the temples of Cossonay and Perroy (CH).

He is co-founder and chairs the foundation AURA MUSICAE (created 2004 www.auramusicae.ch), whose goal is to finance a new organ for the Cossonay temple, to develop culture in the wonderful location.

In 2013, he created the ensemble «Improbable Trio» with Dominique Bettens, Bassist, and Piotr Kawecki, violonist.

At the same time, he is an independent physical therapist in paediatrics.

Focus on Holland - a cultural exchange project

2. Kingma flutes - première of Sunrise

www.kingmaflutes.com <http://locg.ch>

Eva Kingma (NL), flutemaker - Sophie Dufeutrelle (F), composer - Matthias Ziegler (CH), flutist - L'Orchestre de Chambre de Genève (CH) - Philippe Bernold (F), conductor

Concert: Sunday, October 5, 2014 - 5 pm

Programme (2 x 45 minutes)

- Carl Philip Emanuel Bach - Concerto in A major Sarah Rumer (solo flute at the «Orchestre de la Suisse Romande»)
- Wa Mozart - Divertimento K. 251 L'Orchestre de Chambre de Genève
- pause
- Sophie Dufeutrelle, Sunrise for quartertone Kingma flute, Matthias Ziegler (Prof. Züricher Hochschule der Künste)
• Kingma Contrabass flute and string orchestra
- WA Mozart - Andante and Rondo Michel Bellavance (Prof. Haute Ecole de Musique de Genève)
- André Jolivet - concerto for flute and string orchestra José-Daniel Castellon (Prof. Haute Ecole de Musique de Lausanne)

“L'Orchestre de Chambre de Genève“, conducted by Philippe Bernold, will play four concertos with four renowned flutists for the closure of La Côte Flûte Festival.

Philippe Bernold, flutist and conductor, is teacher at the National Conservatories of Paris and Lyon. He has made more that twenty recordings and conducted many orchestras in the world.

The soloists are all caoming from the high level music Conservatories in Switzerland, Matthias Ziegler (Zürich), José-Daniel Castellon (Lausanne), Michel Bellavance (Geneva) and Sarah Rumer (Luzern, and solo flutist of the “Orchestre de la Suisse Romande»).

Matthias Ziegler - one of the best specialists of contemporary music in the world - will play for the première of french composer Sophie Dufeutrelle's new work, “Sunrise“, for quartertone flute, contrabass flute and string orchestra.

A partnership has been set with Jean-Marc Gros - flutist and conductor, former conductor of the Sinfonietta orchestra of Lausanne - who is the director of the classical music seasons of the Grand-Champ theater in Gland. The audience of this concert will be the participants of the flute festival as well as the theater season-ticket holders.

Sarah Rumer and Matthias Ziegler will both give a masterclass. Sarah Rumer will give a class about the flute and piano repertoire and Matthias Ziegler's class will be on the contemporary technique on the flute.

Biographies

Eva Kingma (NL)



The Kingma Company originated in Holland in the early 1950's, shortly after World War II. At that time there was a great shortage of wind instruments and Dirk Kuiper, who was the second flutist in the Concertgebouw Orchestra of Amsterdam, founded his small company to meet the demand for new flutes. For over 20 years Kuiper was known for his wooden, silver and gold C-flutes. He also built alto flutes, which at that time were unusual. In 1975 Eva Kingma joined Dirk Kuiper in building flutes. In 1981 Eva Kingma took over the company. On february 12th 2006 Dirk Kuiper died at the age of 92 years after a fruitful life. Since 1988, the company is located in the picturesque rural village of Grolloo in the north of the Netherlands.

Focus on Holland - a cultural exchange project



Philippe Bernold (F) began his musical studies in Colmar, France, studying the flute and later conducting under René Matter, himself a student of Charles and Fritz Münch.

He then attended the Paris Conservatory, where he earned the First prize in flute and the next year, at the age of 23, was appointed First flute of the National Opera Orchestra of Lyon.

In 1987 he won First prize in the "Concours International Jean-Pierre Rampal." This award allowed him to start a career as a soloist, performing with world famous artists and orchestras

Philippe Bernold returned to conducting in 1994, founding "Les Virtuoses de l'Opéra de Lyon" with the encouragement of conductors John Elliot Gardner and Kent Nagano. The ensemble quickly gained a reputation for its high level of artistry.

Bernold was then appointed assistant conductor of "Orchestre de Bretagne", where he conducted twenty concerts during the 1999-2000 season. Since then, he has been invited to conduct concerts with many ensembles in France and Europe.

On television (Mezzo), in 2008, Philippe Bernold conducted a complete Mozart program with the Sinfonia Varsovia and Alexei Ogrintchouk as a soloist.

His first recording won the "Grand Prix de l'Académie Charles Cros" in 1989. Since then Philippe Bernold has made more than twenty recordings for Harmonia Mundi, EMI... He has also made many recordings with pianist Alexandre Tharaud, which has received rave reviews. ("Choc" from Le Monde de la musique and "Diapason d'or" from Diapason)

Philippe Bernold is Professor of Chamber Music at the Paris Conservatory and Professor of Flute at the National Conservatory of Lyon



The Geneva Chamber Orchestra (CH) strives to achieve excellence across a wide repertoire that ranges from the baroque to new contemporary music, thereby helping the public discover works not usually heard in concert halls. Its musicians' frequent use of "historical" instruments, alternating with modern ones, makes this chamber orchestra one of a kind.

Since its founding in 1992 the identity and originality of the Geneva Chamber Orchestra have been shaped by a series of renowned conductors and soloists such as Armin Jordan, Ivor Bolton, Rinaldo Alessandrini, Thomas Rösner, Natalie Dessay, Sandrine Piau, Véronique Gens, Andreas Scholl, Patricia Kopatchinskaja, Aldo Ciccolini and many others.

Under Michael Hofstetter, who succeeded Thierry Fischer and Lev Markiz, the Geneva Chamber Orchestra rose to a position of renown on the Genevan and Swiss music scene and entered the ranks of outstanding orchestras. The conductor and pianist David Greilsammer built on the work of his predecessors, while also initiating new, innovative projects.

Arie van Beek, the guest conductor of choice of the past three seasons, has been appointed artistic and music director from the 2013-2014 season onwards, to enable him to consolidate and develop his imprint on this musical force to be reckoned with.

The Geneva Chamber Orchestra also collaborates with the Concours de Genève on the recording of the complementary compact discs offered to its prize winners, which have included István Várdai, Louis Schwizgebel-Wang and Gilles Vonsattel. In 2012 the Geneva Chamber Orchestra, conducted by David Greilsammer, recorded a compact disc of works by Mozart which was released by the prestigious record label Sony Classical.



Swiss flautist **Matthias Ziegler (CH)** specializes in contemporary music for various sizes of flute (including flute, alto flute, bass flute and contrabass flute). His original works for these instruments feature numerous extended techniques. In order to allow for the production of a buzzing timbre, he has installed small PET film membranes similar to the dimo used on the Chinese dizi on several of his instruments; he call flutes so equipped "matusiflute". In addition, he plays quartertone flutes.

Matthias Ziegler is also proficient with jazz and improvised music, and frequently performs in an electroacoustic setting. He amplifies his flutes with microphones installed directly into the instruments, and utilizes electronic loop devices to allow him to layer sounds. About his work, he states: "All sounds (key noise, winds, tongue stops) usually neglected on the flute are amplified. There is a whole orchestra inside the flute, which allows me to play solo-polyphonic music». Noting a similarity in tone between his large flutes and the viola da gamba, he also performs Renaissance music originally composed for viola da gamba.

He has toured with Andreas Vollenweider and Geroge Gruntz, and performed with Pierre Favre and Mark Dresser, In a classical context, he was formerly the solo flautist for the Zurich Chamber Orchestra.

He has toured the United States, Japan, Australia, South America and Israel.

Focus on Holland - a cultural exchange project



Thanks to studies under the auspices of Fernand Cartagé and Pierre Yves Artaud, and the lively atmosphere at the Conservatory of Villeurbanne (France/Rhône) where she has been lecturing since 1981, **Sophie Dufetrelle (F)** has developed an original artistic career.

As well as working as a flute teacher, performer and conductor of flute choirs, she has composed for different flute groups for over 25 years. These compositions range through solo flute to flute choir and flute with other instruments.

In 2007 Maxence Larrieu asked her to write "L'ombre du blanc" for flute and vibraphone for the First International Competition of Nice.

In 2008, Philippe Bernold commissioned "drôles d'oiseaux" for 2 flutes, alto and bass flute, piano, harpsichord and soprano for the "Festival des forêts" in Compiègne.

Eleven of her works are published by Leduc and Notissimo. Her book for young flutists, "The Flute way 1", in collaboration with Brigitte Le Borgne, has prefaces by Trevor Wye and Philippe Bernold.

Presenting her music has taken her to more than 170 days of master classes in music schools, academies and conservatories in France and Switzerland, where she is well known for quality and originality of work and the enthusiasm she generates among flutists. Many flute classes and choirs play her works in France, Switzerland, Austria, USA, Canada, Turkey, and Belgium...

President of the French Flute Association 'La Traversière' from 1986 to 1991, she is regularly invited to give master classes at every French convention as an initiation in contemporary music, pédagogie, soundpainting, improvisation, and her repertoire.

Founding member of 'PentaGônes' (A quintet of travers flutes for 6!), she has also been guest conductor of 'Orchestre de Flûtes du Rhône' since 2008 (OFR/Rhône Flute Orchestra - 60 musicians).

Teacher training advisor for Superiors Conservatories of Music of Paris and Lyon, she published with Annie PLOQUIN and Philippe BERNOLD the repertoire book for teachers "10 ans avec la flute" (10 years with the flute) in 2002.

Belgium

1. Early music orchestral concert on historical instruments - masterclass of traverso flute

Barthold Kuijken (B), traverso and conducting - Ewald Demeyere (B), harpsichord - Ensemble Baroque du Léman (CH)

Concert: Friday, October 4, 2014 - 8:30 pm

Masterclass: Friday, October 4, 2014 - 2:00 5:00 pm - Barthold Kuijken, teacher - Ewald Demeyere, harpsichord accompaniment

Programme - L'Ensemble Baroque du Léman - Barthold Kuijken, conductor and soloist - Ewald Demeyere, soloist

- Carl Philipp Emmanuel Bach: Symphonie en mi mineur Wq 177 pour cordes et basse continue (1756) (12'30) - Allegro assai – Andante moderato – Allegro
- C.P.E. Bach: Concerto en ré mineur Wq 23 pour clavecin et cordes (1748) (24') - Allegro – Poco andante – Allegro assai
- Johann Christian Bach: Concerto pour flûte, cordes et basse continue en ré majeur (1768) (18') - Allegro con brio – Larghetto – Rondeaux Allegretto

Biographies

L'Ensemble Baroque du Léman retrouve pour ce concert le grand soliste Barthold Kuijken, une collaboration qui avait déjà eu lieu dans les saisons précédentes de l'orchestre. Barthold Kuijken est l'un des plus grands flûtistes de ce jour, interprétant la musique baroque sur instruments d'époque. Il exécutera un concerto et dirigera l'orchestre. Ewald Demeyere, claveciniste, interprétera lui aussi un concerto et accompagnera les élèves qui suivront le masterclass de Barthold Kuijken.



photo ©Dany Neiryck

Barthold Kuijken (B) est né en 1949; il a grandi dans un environnement où la musique tenait déjà beaucoup de place: deux de ses frères aînés étudiaient la musique et étaient passionnés de musique ancienne. A son tour il a commencé des études de flûte traversière à Bruges et les a poursuivies aux Conservatoires de Bruxelles et de La Haye; pendant ce temps il jouait la musique ancienne le plus souvent à la flûte à bec.

Par une heureuse coïncidence il a pu trouver une excellente flûte traversière baroque originale. A l'aide de celle-ci, et en étudiant d'autres instruments conservés dans de nombreux musées et collections privées, ainsi qu'en consultant les sources écrites des 17^{ième} et 18^{ième} siècles, il s'est spécialisé en autodidacte dans l'interprétation de la musique ancienne sur instruments originaux. Comme flûtiste "moderne" il a participé très souvent aux concerts d'avant-garde de l'ensemble "Musiques nouvelles" de Bruxelles.

Bientôt il a commencé à jouer avec ses frères Wieland (viole de gambe et violoncelle) et Sigiswald (violon), avec Paul Dombrecht (hautbois baroque), René Jacobs (contreténor) et les clavecinistes Robert Kohnen et Gustav Leonhardt, plus récemment également Bob van Asperen et Ewald Demeyere. Il est flûtiste dans l'orchestre baroque "La petite Bande" et donne des concerts de musique de chambre partout dans le monde.

Depuis 1986 il s'intéresse de plus en plus à la direction d'orchestre (enregistrements de la "Gran partita" de Mozart, de suites concertantes de J.S. et J.L. Bach, Handel et Telemann). Comme flûtiste il a enregistré beaucoup d'oeuvres-clés du répertoire baroque et classique: Fantaisies, Sonates, Trios et Quatuors de Telemann, Suites de Boismortier, Couperin, Hotteterre et Montéclair, Sonates de Leclair, J.S. et C.P.E. Bach, Haendel et plusieurs auteurs italiens, un programme de pièces pour flûte seule (J.S. et C.P.E. Bach, Hotteterre, Fischer, Weiss, Vivaldi), Duos de W.F. Bach, Trios et Quatuors de Devienne, Haydn et Mozart, concertos de Bach, Vivaldi, Boismortier, Stamitz, Richter, Haydn/Hofmann et Mozart, un récital de musique romantique pour flûte et fortépiano (avec Luc Devos): Schubert, Hummel, F.X. Mozart, Mendelssohn, ainsi que les oeuvres pour flûte de Debussy (Trio et Syrinx), pour les labels Accent, BMG, Harmonia Mundi, Sony classical, Arcana, Atma, Opus 111. Il est souvent demandé comme membre du jury dans les concours internationaux ou pour des masterclass de musique ancienne.

Focus on Holland - a cultural exchange project

Chez Breitkopf & Härtel, il publie une nouvelle édition critique (Urtext) et commentée de l'oeuvre pour flûte de J.S. Bach. Il est professeur de flûte baroque aux Conservatoires Royaux de Bruxelles et de La Haye, où il a formé un grand nombre d'excellents jeunes flûtistes. En 2007 il obtint le premier doctorat en musique en Belgique (VUB – université libre néerlandophone de Bruxelles). Le titre de sa dissertation était : The Notation is not the Music - Reflections on more than 40 years' intensive practice of Early Music.



Edwald Demeyre studied at the Royal Conservatory of Anvers (Koninklijk Muziekconservatorium , Antwerp), where he obtained first prize in musical notation as well as written and practical harmony, of counterpoint and fugue. He received a Masters in Harpsichord with Jos Van Immerseel. As from the end of his studies in 1997 he was engaged by the same Conservatory of music in Antwerp as Professor of Harmony, counterpoint and fugue.

In 2002 he took over from Jos van Immerseel and taught the Harpsichord using the famous instrument of Joannes Daniel Duleken (1747) belonging to the Vleehuis museum. In the domain of Chamber music he worked with Barthold, Sigiswald and Wieland Kuijken as well as Dombrecht. For many years Edwald was a member of "La Petite Bande" (Sigiswald Kuijken) and "Il Fondamento" (Paul Dombrecht).

In July 2004 he was guest of honour at The Festival Musique Antiqua in Bruges. He has participated in numerous recordings for radio and television. Chamber music and solo records include "Tears" (Challenge Classics), "18 th Century Flemish Harpsichord Music " (recorded on the Duiken 1747..Challenge Classics), "Pièces de Clavecin" by Joseph Hector Fiocco (ACCENT), J-S Bach "The Young Virtuoso" (ACCENT), "Sonatas and Fugues" by Wilhelm Friedeman Bach (ACCENT), Domenico Scarlatti "Sonatas" (ACCENT), "Eight Keyboard Sonatas " by Thomas Austine Arne, "Flute Sonatas" by Johann Sebastian Bach (with Barthold Kuijken, ACCENT),"The Sonatas for Flute and B.C." de Carl Philipp Emmanuel Bach (with Barthold Kuijken, ACCENT),and "Flute Sonatas by the Bach Sons " (with Barthold Kuijken . ACCENT). In 2007 Edwald Demeyre founded the baroque Orchestra " Bach Concentus " (www.bachconcentus.be) who play regularly in Belgium, Italy and Spain.

The "Bach Concentus" has recently produced three recordings with ACCENT : A double CD dedicated to the works of Johann Bernard Bach and Georg Phillipp Telemann (March 2008) and a CD entitled "La Bouffonne" entirely dedicated to Georg Phillipp Telemann and includes orchestral suites inspired at the " Commedia dell'arte ", along with two profane cantatas interpreted by the Soprano Dorothy Miels (January 2010) and the third "Symphonie by Bach Sons" (April 2012) which was honoured by the prestigious "Choc de Classica"

Edwald Demeyre obtained the title of Doctor in arts in 2009 at the University of Anvers and "L'Artesis Hogeschool" ,Antwerp, for his thesis ; A Contextual , Text critical Analysis of Johann Sebastian Bach's, Art of the Fugue.- Reflections on Performance Practice and Text critical Analysis, and the interaction between them.

His book : "Johann Sebastian Bach's Art of Fugue- Performance Practice based on German Eighteenth Century Theory " has been edited and published by the University Press of Louvain.



The **Ensemble Baroque du Léman** is an orchestral ensemble using period instruments.

Since its creation the "Ensemble Baroque de Léman" has won over the public and the critics alike by the quality and generosity of their interpretation. At the present time this group, playing Baroque music, is the most sought after in the Léman region.

Founded in 2001 there has been an everchanging composition of the players, which encourages local musical talent who share in this passion. The EBL is made up of musicians who possess a distinctive style , and when added to the enthusiasm of its founder and artistic director, Jean Phillippe Iracane, leads to enthralling interpretations of some magnificent works.

Renowned and celebrated International musicians such as Barthold Kuijken, Sigiswald Kuijken, Frédéric Hass or, not to mention, Florence Magloire, regularly collaborate, whether it be the ensemble's seasonal concerts or specific projects. In 2011 Robert Gini was named as Conductor of the EBL and Barthold Kuijken was asked to be the permanent Guest Conductor.

2. Early music chamber music concert on historical instruments - masterclass of traverso flute

Jan de Winne (B), traverso - Michel Kiener (CH), harpsichord

Concert: Saturday, October 4, 2014 - Moulin En Clarens - 5:00 pm

Masterclass: Saturday, October 4, 2014 - Moulin En Clarens - 9:00 am - 12:00

Programme

Bach and sons.

Biographies



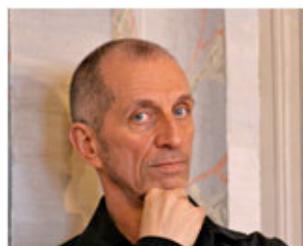
Photo:©Tim Heirman

Jan De Winne fait ses études de flûte moderne aux conservatoires de Bruges et de Gand. Il obtient simultanément un diplôme de musicologie et d'histoire de l'art à l'université de Gand. Par la suite, il se spécialise en flûte baroque (traverso) auprès de Barthold Kuijken au Conservatoire de Bruxelles. En 1987, il est lauréat du concours international "Musica Antiqua" du festival de Flandres à Bruges.

Après une période de collaboration avec des ensembles comme Il Fondamento (Dombrecht), Wiener Akademie (Haselböck), Salzburger Barockorchester (Ortner), Amsterdam Baroque Orchestra (Koopman), il décide de se concentrer principalement aux ensembles de Philippe Herreweghe: La Chapelle Royale et l'Orchestre des Champs-Élysées. D'autre part, il se consacre à la musique de chambre et à la facture de flûtes baroques et classiques.

En 1988, il a fondé l'ensemble il Gardellino. Des concerts l'ont amené dans la plupart des pays européens ainsi qu'aux Etats-Unis et au Japon. Dans le domaine de la musique de chambre, il a enregistré des cantates de Telemann (R. Gailly), les trios avec pianoforte de J. Haydn (Eufoda), les concertos à cinq flûtes de Boismortier (Naxos), les quatuors avec alto de C. P. E. Bach (Eufoda) ainsi qu'un disque dédié aux fils de J. S. Bach.

Jan De Winne enseigne le traverso au CNSM de Paris et la musique de chambre au Conservatoire Royal de Bruxelles. Il est aussi directeur artistique du label "Passacaille".



Michel Kiener, harpsichord and pianoforte

Professor at the «Haute École de Musique de Genève»

Artistic director of the seasons «Amarcodres»

Born in Geneva, he obtains the «virtuosité» of piano and harpsichord in the Conservatory of the city. He then continues his studies at the Sweelinck of Amsterdam with Gustav Leonhardt. He has been laureate of the international competition of Bruges. Professor at the Geneva Conservatory, he leads a career of both concertist and pedagog. His double formation of pianist and harpsichordist has allowed him to play very particular pianoforte of the 18th and 19th centuries.

A large chamber music activity makes of him a partner of many artists, among them the best interpreters of music on historical instruments, like Christophe Coin, the brothers Kuijken, Jaap Schröder, Erich Höbarth, Ryo Terakado, Gustav Leonhardt, Guillemette Laurens, Jennifer Smith, le Quatuor Mosaïques, and the ensembles « Il Giardino Armonico » and « Il Gardellino ».