

international events

review

La Côte Flute Festival

4–7 October 2018

The fifth La Côte Flute Festival took place at the beginning of autumn in Gland, a town near Geneva in the Swiss Romande region of La Côte, Switzerland. Since its inauguration in 2014, this major event featuring our instrument has been held every two years over four days in its large international format. In the alternate years a smaller version, called *Intermezzo* takes place, principally dedicated to education.

The 2018 edition of the festival brought together some big names, including Sophie Cherrier, Philippe Bernold, András Adorján, Alexis Kossenko, Barthold Kuijken, Jacques Zoon, Matthias Ziegler, Shimizu Nobutaka, Peter Verhoyen and Emmanuel Pahud.

Almost 200 well-known artists from the international scene met during these four days of concerts, masterclasses, workshops and conferences, with all combinations of instruments, from chamber music ensembles to orchestra. Flute players including Omar Acosta, Jocelyn Aubrun, Nihan Atalay, Leela Breithaupt, Markus Brönnimann, Carlos Cano, Melody Chua, the Flute Lab, Sofia De Salis, Sophie Dufeutrelle, Denizcan Eren, the quartet Flût'Alors, the quartet Pelleas, Eric Ledeuil, Michelle Rodriguez, Magda Schwerzmann, the ensemble Les Soupirs, Denis Verroust, Bernard Duplaix, Geoff Warren and the quartet Tetraflutes all shared the six festival stages from morning until late in the evening.

Each evening there was a prestigious orchestral concert. Opening the festival, the Universal Flute Orchestra of Japan, directed by Philippe Bernold, accompanied two concertos by Mozart and Ibert, played by Denizcan Eren and Sophie Cherrier, as well as a masterly rendition of Ravel's *Daphnis and Chloé*. On Friday evening, after a gala opening, the concerts continued with Michael Jarrell's concerto played by Emmanuel Pahud and the Lemanic Modern Ensemble, under the direction of Pierre Bleuese. On Saturday evening Alexis Kossenko gave a brightly coloured and very dynamic concert with his orchestra, Les Ambassadeurs, and special guest Barthold Kuijken who had played the complete Mozart quartets earlier in the day.

The evenings ended with jazz concerts to present a different side of the flute, with the Geoff Warren Quartet, Latin jazz by Carlos Cano and Hernan Milla and jazz-flamenco by the Omar Acosta Trio.



PHOTOCLUB GLAND

On Saturday morning the Swiss Romande radio programme *Le kiosque à musiques* broadcast one and a half hours live from the festival's traditional music and jazz ensembles.

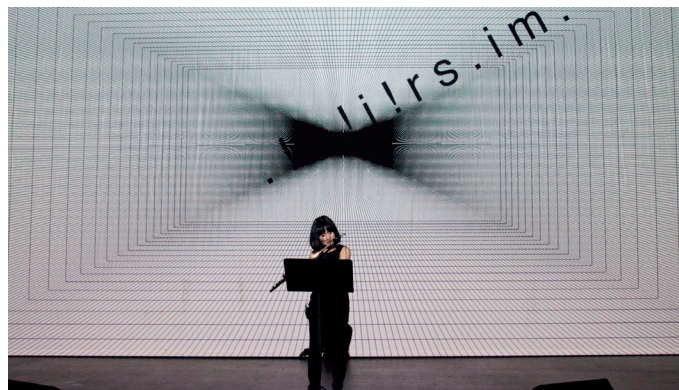
To close, official festival partner the Geneva Chamber Orchestra accompanied four concertos by Ludwig August Lebrun (András Adorján), Gordon Jacob (Nobutaka Shimizu), Arthur Honegger (Philippe Bernold and Jacques Zoon) and Armando Ghidoni (Sibel and Léo Pensel), under the direction of Jean-Claude Picard, flautist and conductor.

Children and students from all over Europe were invited to take part in a competition organised by the association *Souffle d'ici and d'ailleurs*. The high level delighted the jury and the festival is looking forward to hosting another international competition in 2020.

Children from primary schools of the region were not forgotten with the performance of *The Machine of Gentle Words and More...* by the quartet Flût'Alors, and around 300 children took part in a game in the exhibition *On the trail of Fox Flute*.

The trade exhibition consisted of 36 stands and the festival welcomed almost 4000 visitors: a great success for an event which has found its place amongst the big festivals in the Swiss Romande.

CAROLE REUGE



P.A. BALMER

Some numbers

3800 visitors
270,000 CHF budget
500 visitors from local schools
90 entrants in the competition *Souffle*
270 invited musicians
42 masterclasses, workshops and conferences

Future events

Intermezzo 5–6 October 2019
Festival 1–4 October 2020
www.flutefestival.ch

preview



Adams Festival

The 14th Adams International Flute Festival will take place from 12–14 April at Adams Muziekcentrale in Ittervoort in The Netherlands.

Guest artists include Gareth Davies, Paul Edmund-Davies, Anna Garzuly, Wally Hase, Gudrun Hinze, Juliette Hurel, Olga Ivusheikova, Kersten McCall, Niall O'Riordan and Ali Ryerson. There will be opportunities to hear masterclasses with the guest artists, and take part in workshops on improvisation, extended techniques, breathing and jazz. Special events are tailored for those over 40 and under 16. Visitors can also participate in warm ups, flute choirs and enjoy a range of concerts from baroque to contemporary. This year's event also features the debut performance of HØŃK!, the European Contrabass Flute Collective, comprising Tilmann Dehnhard, Sophie Dufeutrelle, Ned McGowan, Gareth McLernon, Carla Rees and Mike Schmidt.

The festival boasts free admission, including concerts, showcases and lectures. Some of the workshops and masterclasses have a fee of €10 for auditors and €25 for active participants.

See www.adams-music.com/festival for more information and to book.

