

# Sonata

Flute

Gaetano Donizetti

**Adagio**

Flute *Piano* *Solo*  
*mp*

Fl. *mf*

Fl. *mf*

Fl. *p*

**Allegretto**  
Fl. *f*

Fl. *f*

Fl. *f*

Fl. *f*

Fl. *f*

67 Fl. *Piano* *Solo*

7

81 Fl.

89 Fl.

93 Fl.

97 Fl. *f*

105 Fl.

111 Fl. 4

121 Fl. 5

132 Fl.

137 Fl. 3

The image shows a page of musical notation for a flute part. It consists of ten staves of music, each starting with a treble clef and the label 'Fl.'. The music is written in a key with one sharp (F#) and a common time signature. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Performance instructions include 'Piano' and 'Solo' at the beginning, and a dynamic marking 'f' (forte) later on. There are also numerical markings (7, 4, 5, 3) placed above certain measures, likely indicating fingerings or specific musical techniques. The notation is clean and professional, typical of a printed musical score.

Fl. 145

Fl. 151

Fl. 159

Fl. 166

Fl. 173

Fl. 180

Fl. 186

Fl. 190

Fl. 205

Fl. 212

Piano Solo

7

The image shows a page of a musical score for a flute, consisting of ten staves. The staves are numbered 145, 151, 159, 166, 173, 180, 186, 190, 205, and 212. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. A prominent red line is drawn across the staves, starting from the first staff and ending at the eighth staff, crossing through the music. There are also several red brackets and lines highlighting specific measures in the first, second, and eighth staves. The eighth staff includes the markings 'Piano' and 'Solo' above the music, and a '7' below a measure. The score ends with a fermata on the final note of the tenth staff.

218 Fl. *p.* *b<sup>b</sup><sub>2</sub>.* *b<sub>e</sub>* *tr*

225 Fl. *tr* *p.*

232 Fl. *4*

243 Fl. *ff*

# Sonata per Flauto e Pianoforte

Gaetano Donizetti

Flute

Piano

Fl.

Pno.

Fl.

Pno.

12

Fl.

Pno.

16

Fl.

Pno.

20

Fl.

Pno.

23

Fl.

Pno.

25

Fl.

Pno.

29

Fl.

Pno.

34

Fl.

Pno.

38

Fl.

Pno.

43

Fl.

Pno.

48

Fl.

Pno.

51

Fl.

Pno.

54

Fl.

Pno.



57

Fl.

Pno.

60

Fl.

Pno.

63

Fl.

Pno.

66

Fl.

Pno.

70

Fl.

Pno.

76

Fl.

Pno.

81

Fl.

Pno.

86

Fl.

Pno.

89

Fl.

Pno.

92

Fl.

Pno.

95

Fl.

Pno.

98

Fl.

Pno.

103

Fl.

Pno.

107

Fl.

Pno.

111

Fl.

Pno.

116

Fl.

Pno.

121

Fl.

Pno.

124

Fl.

Pno.

128

Fl.

Pno.

131

Fl.

Pno.

135

Fl.

Pno.

138

Fl.

Pno.

142

Fl.

Pno.

145

Fl.

Pno.

148

Fl.

Pno.

151

Fl.

Pno.

154

Fl.

Pno.

159

Fl.

Pno.

193

Fl.

Pno.

199

Fl.

Pno.

204

Fl.

Pno.

209

Fl.

Pno.



213

Fl.

Pno.

216

Fl.

Pno.

219

Fl.

Pno.

223

Fl.

Pno.

226

Fl.

Pno.

230

Fl.

Pno.

234

Fl.

Pno.

238

Fl.

Pno.

243

Fl.

Pno.

246

Fl.

Pno.